

TOMORROW

ANNIE
1977

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

Moderately slow

The piano introduction is in 4/4 time, marked *mf* (mezzo-forte). It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (Bb).

F



Fmaj7



The sun - 'll come out _____ to - mor - row,

Bbmaj7



Am7



Dm



Dm/C



bet your bot - tom dol - lar that to - mor - row _____ there'll be

Bbmaj7



C



F



Fmaj7



sun!

Jus' think - ing a - bout _____ to - mor - row

Bbmaj7**Am7****Dm****Dm/C**

clears a - way the cob - webs and the sor - row _____ till there's

Bbmaj7**C****Fm****Ab**

none.

When I'm stuck _ with a day that's gray and

Db**Eb****Ab****Abmaj7**

lone - ly,

I just stick _ out my chin and grin and

C7sus**C7**

say: _____

Oh! The

f**mp**

F **Fmaj7** **Bbmaj7** **Am7**

sun - 'll come out _____ to - mor - row, {So you} got to hang on till to -
 {Oh! I}

Dm **Dm/C** **Gbmaj7** **C7sus** **C7**

mor - row come what may! To -

(small notes are optional harmony)

1 **F** **Fmaj7** **F7** **Bb**

mor - row, to - mor - row, I love ya to - mor - row, you're

F **C7sus** **C7** **F** **Fmaj7** **Bbmaj7/F** **C7sus**

{al - ways} a day a - way! _____ The
 {on - ly}

2 **F** **Fmaj7** **F7** **Bb**

mor - row, to - mor - row, I love ya to - mor - row, you're

F **C7sus** **C7** **F** **C7sus** **F** **Fmaj7**

{ al - ways } a day a - way! To - mor - row, to - mor - row, I

F7 **Bb** **F** **C7sus** **C7**

love ya to - mor - row, you're { al - ways } a day a -

F **Fmaj7** **Bbmaj7/F** **C7sus** **F**

way!